



**WALKER**  
INTERNATIONAL COMMUNICATIONS GROUP

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Press ticket requests only:

Cathy Eilers, Joyce SoHo Program Manager  
212-334-9907 or [ceilers@joyce.org](mailto:ceilers@joyce.org)

Press ticket requests and non-ticket press inquiries:

Donna Walker-Kuhne  
(718) 757-6206 [dwkuhne@gmail.com](mailto:dwkuhne@gmail.com)

NEW DANCE ALLIANCE presents  
**PERFORMANCE MIX FESTIVAL 2010**

Dance / Music / Video / Interdisciplinary Performance

New York City, Philadelphia, Chicago, and Salt Lake City (US)  
Montreal / Vancouver (Canada)  
Valencia (Spain) and Marseilles (France)

TUESDAY, APRIL 13 THROUGH SUNDAY, APRIL 18  
JOYCE SOHO  
155 MERCER ST  
(BETWEEN HOUSTON AND PRINCE)

Tickets: General \$15, DancePass \$12, Seniors and Students \$10, Festival Pass \$30,  
DJ Party \$75

Tickets Available for Joyce SoHo approx. February 1 at [joyce.org](http://joyce.org) or JoyceCharge 212-242-0800

New Dance Alliance announces the 24<sup>th</sup> annual Performance Mix Festival presenting over thirty dance, music, video, and interdisciplinary artists from New York City, across the United States and Canada, Spain and France. Highlights of the festival include New York City's cabaret sensation Yozmit and celebrated choreographer Alexandra Beller. Featured artists include critically acclaimed international artists La Zampa from France and TAIAT Dansa from Spain, Vancouver's rising star dubD, and the always surprising exchanges with Studio 303 in Montreal and the Community Education Center in Philadelphia.

**"The 24th installment of the Performance Mix Festival offers multiple ways to approach performance – as maker or viewer, connoisseur or novice – from an ever expanding global community." Karen Bernard, Director**

The *Performance Mix Festival* continues to be a vital forum for presenting new work to audiences interested in the creative process and helps provide services for advancing artists' careers through touring opportunities, free rehearsal space, and creative and career development residencies.

The *Performance Mix Festival* will be presented in association with Joyce SoHo, 155 Mercer Street between Houston and Prince Streets from Tuesday, April 13 through Sunday, April 18. Ticket sales for Joyce SoHo will be available by approximately February 1 at [www.joyce.org](http://www.joyce.org) and or JoyceCharge 212-242-0800.

*Joyce SoHo's onsite box office is only open one half-hour prior to performance time to sell tickets exclusively for that performance. Tickets may alternatively be purchased online at [joyce.org](http://joyce.org), via phone at 212-242-0800 or in person at The Joyce Theater at 175 Eighth Avenue at 19th Street Mon-Sun, 12 noon-*

6pm. On days when there are performances, The Joyce's box office is open through curtain time, but advance sales stop one hour prior to curtain time (including matinee curtains.) The Joyce's box office is closed on major holidays.

## FREE EVENTS!!

Performance Mix is thrilled to feature two free events including the Breakfast Mix at Dixon Place on Wednesday, April 14 from 10:30am-1pm. There will be a screening of *la chambre blanche* by Ginette Laurin, Artistic Director of O Vertigo, followed by a discussion with Laurin moderated by Deirdre Towers, Artistic Director of Dance Films Association. Additionally, Dana Salisbury's *Unseen Dance* for a blindfolded audience to be presented at Joyce SoHo on Saturday, April 17 at 7pm. To RSVP for these free events, please email [info@newdancealliance.org](mailto:info@newdancealliance.org)

## Joyce SoHo

155 Mercer Street (between Houston & Prince)

N/R/W to Prince, B/D/F/V to Broadway/Lafayette, 6 to Bleecker

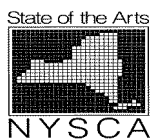
Tickets: [joyce.org](http://joyce.org) or JoyceCharge 212-242-0800

Information: 212-431-9233 or [joyce.org](http://joyce.org)

## Dixon Place

161A Chrystie Street, between Rivington and Delancey

The **2010 PERFORMANCE MIX FESTIVAL** is made possible with public funds from the New York City Department of Cultural Affairs and New York State Council on the Arts. Support was also received from the Experimental Television Center with funds from New York State Council on the Arts; Fund for the City of New York, Cultural Services of the Québec Government Office, New York; Mertz-Gilmore Foundation; The Harkness Foundation for Dance; and local businesses; and individual donors.



Formed in 1979, New Dance Alliance (NDA) is a non-profit tax exempt arts service organization whose mission is to actively promote emerging forms of innovative dance, video, music, and interdisciplinary performance. NDA's founding mission was to support an artistic community with limited institutional resources, and to provide this community with increased opportunities to share experimental works with the public. Today NDA remains dedicated to its founding principals and has expanded its programming to include services that enable artists' career advancement.

The creation of Joyce SoHo was made possible by the magnanimous support of the LuEsther T. Mertz Charitable Trust. Joyce SoHo is supported by private funds from the Carnegie Corporation of New York, Robert Sterling Clark Foundation, Doris Duke Charitable Foundation, First Republic Bank, The Andrew W. Mellon Foundation, The Fan Fox and Leslie R. Samuels Foundation and The Shubert Foundation; and by public funds from the New York City Council; the New York City Department of Cultural Affairs; the New York State Council on the Arts, a state agency; the American Recovery and Reinvestment Act of 2009; and the National Endowment for the Arts, which believes that a great nation deserves great art. Special support for Joyce SoHo has been provided by The Harkness Foundation for Dance; New York Community Trust; Goldman, Sachs & Co.; and Foundation for Contemporary Arts.

Director: Karen Bernard

Associate Producer: Regina Rocke

Publicist: Donna Walker-Kuhne

Board of Directors: Chairman, Fernando Maneca; Secretary, David Shapiro  
Dixie FunLee Shulman, Rachel Schroeder, David Shapiro, and Nina Winthrop

Artist Advisory Panel: Mathew Heggem, Ryan Migge, Jessica Morgan, Regina Rocke

[www.newdancealliance.org](http://www.newdancealliance.org)

