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*dance & performance*

## **Edgy women, from all over**

Virginia Preston 2002

**Edgy Women IX**

**March 22, 23**

**Studio 303**

Studio 303, housed in the eclectic St-Catherine Street Belgo Building, is a popular berth for Montreal's emerging and mid-career dance artists.

Each spring, 202's Edgy Women event attracts multidisciplinary artists from across North America—and beginning this year from across the pond.

From Deborah Dunn's superb interpretation of T.S. Eliot's poem *Burnt Norton* to rawer work based on decidedly squishy feminisms, the event is a smorgasbord of spoken word, performance, and new media.

Karen Bernard, a New York City based choreographer, is a regular at the Edgy Women event. Her vivid commentary on choreography's schticks and foibles met with roars of laughter from an audience largely unfamiliar with her source material.

Bernard's capacity to unveil strategies for reading new dance through humour frames her as an exciting intermediary for live performance. She rides a wave of acerbic and unpretentious commentary that tramples over the fourth wall.